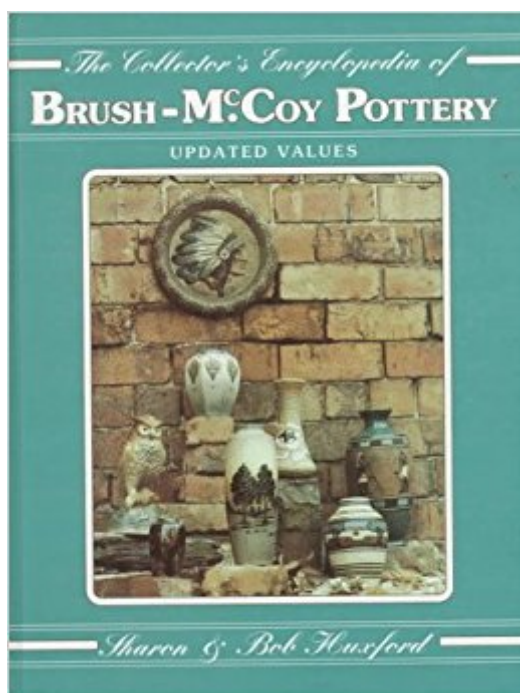


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# The Collectors Encyclopedia Of Brush McCoy Pottery



## Synopsis

Brush-McCoy Pottery has always been popular with collectors throughout the U.S. This Ohio company produced thousands of pieces from 1911 to 1925, in not only their staple commercial wares but also fine art ware. This beautiful book is filled with photos of more than 700 actual Brush-McCoy pieces, each described with name, date, mark, size, and current value.

## Book Information

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## Customer Reviews

I will agree right away that this book has some nice photography and it is not likely that the average collector will ever see some of the pottery listed in this book. Also I want to tear my hair out at times distinguishing between Nelson McCoy pottery and Bush McCoy pottery. Some of the pieces listed were apparently either made by both or they were borrowing heavily from each other. For instance I have always thought that the Princess Line from the mid-60's was a Nelson McCoy line (Page 144). So it would definitely suggest that a novice might also want to pick up [Sanford's Guide to McCoy Pottery](#). Just to note, the use of the name Brush McCoy ended in the late 20's so anything made after that should be either Brush or McCoy, not the combined name. (I also have to admit that I have a distinct fondness for the Princess Line. It is still reasonable and fits nicely with both a mid century modern decor or a more traditional decor. Plus, it is still reasonably priced.) The price guide is a separate leaflet, but as was noted elsewhere it is very outdated. The price of the older items have soared, and even the more common planters are attracting interest because of the increased interest in mid 20th century design. Finally, I have a complaint about the presentation of information

in the book. One of the main reasons to buy a guide such as this is the identification of unmarked pieces. A great deal of the early Brush pottery was unmarked. A good way to identify unmarked pottery is by looking at the bottom of the pot. The way the pottery is finished can give good hints about maker and age. Good photographs of the bottom of some of these pieces would be very helpful in identification.

My mother collects McCoy brown pottery. I thought this would be great for her. She can look thru book, see what she has and what-not.

very good guide, fast delivery.

This book was received on time and in good condition. It is a helpful reference to my library on the history of Brush McCoy pottery.

Nice book.

Great book for a great price.

Like the book, would get a new copy as opposed to used. Good pictures and shows you pieces that I never related to Brush McCoy.

This is a well organized reference to Bush-McCoy. It contains a history of Bush-McCoy; this added knowledge adds to the fun of collecting and allow you to sound more like you know what you are doing. Then there are pages on the different "marks" of the pottery. There is a dated value guide. But I find it easier to do my own comparing. The big plus is the color pictures that show what is available. For those discriminate people that do not just buy anything that says Bush-McCoy there is an index. It is also fun to see you Bush-McCoy pieces in the book.

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